APPROVED

Master of Arts in Music and Technology
Faculty of Business and Humanities

Award Class	
Awards	
MA	

Programme Code	CR_GMUTE_9	Mode of Delivery	Full Time, ACCS	No. of Semesters	3
NFQ Level	9	**Embedded Award**	No	**Programme Credits**	90

Next Review Date	
Review Type	*Date*
Programmatic Review	01/12/2024

Department	MUSIC

Field of Study	2121 - Music & Performing Arts

Programme Outcomes
Upon successful completion of this programme the graduate will be able to demonstrate... :

#	PO Domains	Programme Learning Outcome
PO1	Knowledge - Breadth	a creative, working, and hands-on knowledge of the audio programming software packages, the sequencing and composition software packages, studio recording and editing/mixing systems, mixing desks, and surround sound systems.
PO2	Knowledge - Kind	the ability to critically assess the adequacy of a recording studio / venue, its equipment, a range of different computer applications, and be able to offer clarity of perspective and services, with regard to technology, to musicians an other persons who work in arts
PO3	Skill - Range	a creative and competent knowledge of a very broad range of tools, from software to hardware.
PO4	Skill - Selectivity	adaptability to new hardware and software packages, and use these packages creatively and in novel ways appropriate to the undertaking.
PO5	Competence - Context	the ability to integrate seamlessly with a project group, readily identifying the needs of that group and offering novel solutions to the group for a variety of problems.
PO6	Competence - Role	responsibility for their own role as well as aiding and understanding the role of the other group members giving a "big picture" view to others in the group if needed.
PO7	Competence - Learning to Learn	the skills for lifelong learning, understanding the necessity to continuously update their knowledge and skill base, with particular regard to digital media and audio technology, assessing their own knowledge base in a systematic and unbiased fashion.
PO8	Competence - Insight	the ability to scrutinise social norms and and the effect that music & technology and digital media have had on society and the impact of technological innovation on modern culture.

Semester Schedules
Year 1 / Semester 1

Year 1 Semester 1 Elective Regulation

Learners must select two of the modules from Group Elective 1 (MMED6025, SOFT6013, ELTR9002). Learners also select EITHER one of the modules from Group Elective 2 (MUSC8017, MUSC8019, MUSC8029, MUSC8070, MUSC8082, MUSC8050) OR another Elective to achieve 30 semester module credits in total. MUSC8017 and MUSC8019, MUSC8070, MUSC8082 and MUSC8050 are resource dependent and may not be offered. Previously completed Electives for which you have already gained credit cannot be retaken.

Mandatory				
Code	*Title*	*Module Coordinator*	*Version*	*Credits*
ELTR9001	**Acoustics and Psychoacoustics**	MARTIN HILL	3	5
MUSC9001	**Computer Music 1**	MARIA JUDGE	2	5
MUSC9007	**Recording Studio 1**	MARIA JUDGE	2	5

Group Elective 1				
Code	*Title*	*Module Coordinator*	*Version*	*Credits*
ELTR9002	**Audio Electronics**	MARTIN HILL	3	5
MMED6025	**Interpreting Sound & Music**	VALERIE RENEHAN	2	5
SOFT6013	**Procedural Programming**	Ciara Glasheen Artem	2	5

Group Elective 2				
Code	*Title*	*Module Coordinator*	*Version*	*Credits*
MUSC8017	**Core Instrumental Studies 5**	GABRIELA MAYER	3	5
MUSC8019	**Core Instrumental Studies 7**	GABRIELA MAYER	3	5
MUSC8029	**Devised Performance Project**	Cian O'Duill	2	5
MUSC8050	**Performance Development 1**	Cian O'Duill	2	5
MUSC8070	**Popular Instrumental Studies 5**	AIVEEN KEARNEY	2	5
MUSC8082	**Popular Instrumental Studies 7**	AIVEEN KEARNEY	2	5

Elective				
Code	*Title*	*Module Coordinator*	*Version*	*Credits*
MMED8007	**Digital Culture**	VALERIE RENEHAN	4	5
MMED7005	**Ethics & Aesthetics**	VALERIE RENEHAN	2	5
DRAM7019	**Lighting Design**	Deirdre Collins	3	5
		VALERIE		

| MMED7008 | **Marketing & Media Law** | RENEHAN | 4 | 5 |

Year 1 / Semester 2

Year 1 Semester 2 Elective Regulation

Only one of the modules in Group Elective 2 (MUSC8018, MUSC8020, MUSC8029, MUSC8076, MUSC8087 and MUSC8051) may be chosen. MUSC8018, MUSC8020 MUSC8076, MUSC8087 and MUSC8051 are resource dependent and may not be offered. None of the modules in Group Elective 2 can be chosen if any of the following modules in Group Elective 2 has been taken in Semester 1: MUSC8017, MUSC8019, MUSC8029. Previously completed Electives for which you have already gained credit cannot be retaken.

Mandatory				
Code	Title	Module Coordinator	Version	Credits
MUSC9002	**Computer Music 2**	MARIA JUDGE	2	5
MUSC9008	**Recording Studio 2**	MARIA JUDGE	2	5
MUSC9009	**Sound Synthesis**	MARIA JUDGE	2	5

Group Elective 2				
Code	Title	Module Coordinator	Version	Credits
MUSC8018	**Core Instrumental Studies 6**	GABRIELA MAYER	3	5
MUSC8020	**Core Instrumental Studies 8**	GABRIELA MAYER	3	5
MUSC8029	**Devised Performance Project**	Cian O'Duill	2	5
MUSC8051	**Performance Development 2**	Cian O'Duill	2	5
MUSC8076	**Popular Instrumental Studies 6**	AIVEEN KEARNEY	2	5
MUSC8087	**Popular Instrumental Studies 8**	AIVEEN KEARNEY	2	5

Elective				
Code	Title	Module Coordinator	Version	Credits
DRAM8004	**Advanced Stage Lighting**	Deirdre Collins	2	5
ARTI9002	**Audio Signal Processing**	JOSEPH CONNELL	2	5
MMED9015	**Cybercultures**	VALERIE RENEHAN	4	5
MUSC8128	**Entrepreneurship in the Arts 1**	GABRIELA MAYER	1	5
DRAM7019	**Lighting Design**	Deirdre Collins	3	5
MUSC7025	**Music & Technology 4**	MARIA JUDGE	3	5

Year 1 / Semester 3

Mandatory				
Code	Title	Module Coordinator	Version	Credits
MUSC9003	**Electronic Composition Project**	MARIA JUDGE	3	30